

Marche sur la Bastille

(de 14 Juillet)

Arthur Honegger
Edited by Felix Hauswirth

Marche ♩ = 116

The score is arranged for a large symphony orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- 1st Bassoon
- 2nd Bassoon
- Contra Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st C Trumpet (flutter tongue)
- 2nd C Trumpet (flutter tongue)
- 3rd C Trumpet (flutter tongue)
- 1st F Horn (flutter tongue)
- 2nd F Horn (flutter tongue)
- 3rd F Horn (flutter tongue)
- 4th F Horn (flutter tongue)
- 1st Trombone (flutter tongue)
- 2nd Trombone (flutter tongue)
- 3rd Trombone (flutter tongue)
- Bass Trombone (flutter tongue)
- Euphonium (flutter tongue)
- Tuba (flutter tongue)
- String Bass (arco)
- Snare Drum
- Tenor Drum
- Cymbals
- Tam-tam
- Bass Drum

Demo Score

1

This is a full score for a piece titled "Marche sur la Bastille - LME 551". The score is written for a large symphony orchestra and includes parts for the following instruments: Piccolo (Picc.), 1st and 2nd Flutes (1st FL, 2nd FL), 1st and 2nd Oboes (1st Ob., 2nd Ob.), English Horn (E. Hrn.), 1st and 2nd Bassoons (1st Bsn., 2nd Bsn.), Contrabassoon (Con. Bsn.), E-flat Clarinet (E. CL), 1st, 2nd, and 3rd Clarinets (1st CL, 2nd CL, 3rd CL), Bass Clarinet (B. CL), Contrabass Clarinet (Cb. CL), 1st and 2nd Alto Saxophones (1st A. Sax., 2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st, 2nd, and 3rd Trumpets (1st Trp., 2nd Trp., 3rd Trp.), 1st, 2nd, 3rd, and 4th Horns (1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn.), 1st, 2nd, and 3rd Trombones (1st Trb., 2nd Trb., 3rd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba (Tb.), Strick Bass (Str. B.), Snare Drum (S.D.), Tom Drum (T.D.), Cymbals (Cym.), Triangle (T.-t.), and Bass Drum (B.D.). The score begins with a circled number "1" in the top left corner. The music is primarily in bass clef. Dynamics such as *mf* (mezzo-forte) and *quasi pizz.* (quasi pizzicato) are indicated throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

2

13

Picc.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

Con. Bsn.

E. CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

Cb. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

Tb.

Str. B.

S.D.

T.D.

Cym.

T.-t.

B.D.

mf cresc.

quasi pizz.

cresc.

f

quasi pizz.

cresc.

f

cresc.

f

cresc.

f

f

quasi pizz.

cresc.

f

pizz.

cresc.

f

mf

cresc.

f

21

This musical score page, numbered 4, is for the piece 'Marche sur la Bastille - LME 551'. It is a full score for a 3rd rehearsal mark. The page number 21 is indicated at the top left. The score is arranged in a standard orchestral layout with the following parts:

- Picc.
- 1st FL.
- 2nd FL.
- 1st Ob.
- 2nd Ob.
- E. Hrn.
- 1st Bsn.
- 2nd Bsn.
- Con. Bsn.
- E. CL.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. CL.
- Cb. CL.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- B. Trb.
- Euph.
- Tb.
- Str. B.
- S.D.
- T.D.
- Cym.
- T.-t.
- B.D.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pizz.*, *arco*), articulation (e.g., accents), and performance instructions (e.g., 'soft mallets'). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

4

29

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., 1st FL., 2nd FL., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., Con. Bsn., E. CL., 1st CL., 2nd CL., 3rd CL., B. CL., Cb. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Euph., Tb., Str. B., S.D., T.D., Cym., T.-t., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

36

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1st FL., 2nd FL., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., Con. Bsn., E. CL., 1st CL., 2nd CL., 3rd CL., B. CL., Cb. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Euph., Tb., Str. B., S.D., T.D., Cym., T.-t., and B.D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "36" is located at the top left, and the rehearsal mark "5" is in a circle at the top right.

43

The score is for a full orchestra and includes the following parts: Picc., 1st FL., 2nd FL., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., Con. Bsn., E. CL., 1st CL., 2nd CL., 3rd CL., B. CL., Cb. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Euph., Tb., Str. B., S.D., T.D., Cym., T.-t., and B.D. The score features dynamic markings such as *p*, *cresc.*, and *f*. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

49

Picc.
1st FL.
2nd FL.
1st Ob.
2nd Ob.
E. Hrn.
1st Bsn.
2nd Bsn.
Con. Bsn.
E. CL.
1st CL.
2nd CL.
3rd CL.
B. CL.
Cb. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
Euph.
Tb.
Str. B.
S.D.
T.D.
Cym.
T.-t.
B.D.

55

This page contains the musical score for 'Marche sur la Bastille - LME 551', starting at measure 55. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- 1st FL.
- 2nd FL.
- 1st Ob.
- 2nd Ob.
- E. Hrn.
- 1st Bsn.
- 2nd Bsn.
- Con. Bsn.
- E. CL.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. CL.
- Cb. CL.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- B. Trb.
- Euph.
- Tb.
- Str. B.
- S.D.
- T.D.
- Cym.
- T-t.
- B.D.

The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'Demo Score' watermark is overlaid diagonally across the page.

7

61

Picc.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

Con. Bsn.

E. CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

Cb. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

Tb.

Str. B.

S.D.

T.D.

Cym.

T.-t.

B.D.

67

The score is for a full orchestra and includes the following parts: Picc., 1st FL., 2nd FL., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., Con. Bsn., E. CL., 1st CL., 2nd CL., 3rd CL., B. CL., Cb. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., 3rd Trb., B. Trb., Euph., Tb., Str. B., S.D., T.D., Cym., T.-t., and B.D. The score features dynamic markings such as *f*, *p*, and *cresc.* across various measures.

Demo Score

8

73

Picc.
1st FL.
2nd FL.
1st Ob.
2nd Ob.
E. Hrn.
1st Bsn.
2nd Bsn.
Con. Bsn.
E. CL.
1st CL.
2nd CL.
3rd CL.
B. CL.
Cb. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
Euph.
Tb.
Str. B.
S.D.
T.D.
Cym.
T.-t.
B.D.

79

Picc.
1st FL.
2nd FL.
1st Ob.
2nd Ob.
E. Hrn.
1st Bsn.
2nd Bsn.
Con. Bsn.
E. CL.
1st CL.
2nd CL.
3rd CL.
B. CL.
Cb. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
Euph.
Tb.
Str. B.
S.D.
T.D.
Cym.
T.-t.
B.D.

85

Picc.
1st FL.
2nd FL.
1st Ob.
2nd Ob.
E. Hrn.
1st Bsn.
2nd Bsn.
Con. Bsn.
E. CL.
1st CL.
2nd CL.
3rd CL.
B. CL.
Cb. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
Euph.
Tb.
Str. B.
S.D.
T.D.
Cym.
T.-t.
B.D.

Demo Score

This is a full score for the piece 'Marche sur la Bastille - LME 551'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- 1st FL.
- 2nd FL.
- 1st Ob.
- 2nd Ob.
- E. Hrn.
- 1st Bsn.
- 2nd Bsn.
- Con. Bsn.
- E. CL.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. CL.
- Cb. CL.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- B. Trb.
- Euph.
- Tb.
- Str. B.
- S.D.
- T.D.
- Cym.
- T-t.
- B.D.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as 'flutter tongue' and dynamic markings like *mf* and *ff*. A large 'Demo Score' watermark is overlaid diagonally across the page.

97

Picc.
1st FL.
2nd FL.
1st Ob.
2nd Ob.
E. Hrn.
1st Bsn.
2nd Bsn.
Con. Bsn.
E. CL.
1st CL.
2nd CL.
3rd CL.
B. CL.
Cb. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
Euph.
Tb.
Str. B.
S.D.
T.D.
Cym.
T.-t.
B.D.

mf

Demo Score

103

Picc.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

Con. Bsn.

E. CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

Cb. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

Tb.

Str. B.

S.D.

T.D.

Cym.

T.-t.

B.D.

Demo Score

109

The image displays a full orchestral score for 'Marche sur la Bastille' (LME 551), page 18. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading 'Demo Score' is superimposed across the center of the page. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st, 2nd, and Contrabassoon), Clarinets (E-flat, 1st, 2nd, 3rd, Bass, and Contrabass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, 3rd, and Bass), Euphonium, Tubas, Strings (Violins, Violas, Cellos, and Double Basses), and Percussion (Snare Drum, Tom-toms, Cymbals, and Bass Drum). The score is in a key signature of one flat (B-flat major/D minor) and 3/4 time. Performance markings such as *mf*, *p*, *quasi pizz.*, and *muted* are present throughout the score.

115

The score is for the piece 'Marche sur la Bastille - LME 551'. It features a large 'Demo Score' watermark across the center. The instrumentation includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st, 2nd, and Contrabassoon, E Clarinet, 1st, 2nd, 3rd, Bb, and Cb Clarinets, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trombones, Baritone Trombone, Euphonium, Tuba, String Bass, Snare Drum, Tom Drum, Cymbal, and Timpani. The score includes various musical notations such as dynamics (pp, mf, p), articulation (arco, solo), and performance instructions (sempre diminuendo, muted).

121

Picc.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

Con. Bsn.

Ex. CL.

1st CL.

2nd CL.

3rd CL.

B. CL.

Cb. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Euph.

Tb.

Str. B.

S.D.

T.D.

Cym.

T.-t.

B.D.

sempre diminuendo

sempre diminuendo

sempre diminuendo

solo